



BY AUTHOR: CAMILLE



Storytelling Workshops



OVERVIEW

Camille is the Founder of U2 Tuition (www.u2tuition.com) and author of 'Mister Finch & the Queen', a new children's picture and activity book. Camille draws on her expertise in Key Stage 1, 2, 7 to 11+ entrance tuition, to devise workshops to spark children's creative imagination, build literary analysis and writing skills (the first class is complimentary with order of the book).

The storytelling masterclasses (open to students aged 9 & under), have been designed to encourage the development of students' creative writing skills. Sessions will follow a workshop-style format, allowing students to provide peer feedback and share their work.

KEY OBJECTIVES

- Development of key skills for English language and literature development e.g. comprehension & analysis skills, writing skills, vocabulary building
- **Imagination** – Students will be encouraged to allow their mind to explore all caveats of the prompt, and take the reader on a truly original journey
- **Content** – Students will learn to showcase their ideas with interesting vocabulary and use of literary devices such as alliteration and colour
- **Organisation** – Students will learn how to give their creative writing some structure

LOGISTICS

- 1hr sessions in Chelsea, London
- Address: 11 Upper Cheyne Row, London, SW3 5JW



FURTHER INFORMATION

- Students may join some or all of the sessions - they work as stand-alone classes
- Sessions will take place outside if the weather is good!
- Best age range: 5 - 9
- Sessions are c.£25-40 depending on student numbers (first one complimentary if you order the book!) - If you could bring cash on the day, that would be brilliant



STORYTELLING

Example Lesson Plans



LESSON 1: STORY OPENINGS

- Skill focus: **Devising engaging story openings**
- A great opening is paramount in grasping the reader's attention, whether it may be by exploding into action or building slow-burning intrigue. Students will be given the opening to a few different well-known stories on a handout, and will discuss the merits of each
- The students will then be tasked to create their own story openings, moving away from the classic 'once upon a time' opening phrase
- The students will read aloud the story openings they prepared

LESSON 2: DESCRIPTIVE WRITING & THE SENSES

- Skill Focus: **Learning how to use descriptive writing**
- Each student will bring an object to the session that is special to them, or reminds them of their childhood
- The session will include scaffolding exercises in which the students share their thoughts and feelings about the object
- Students will look at various techniques and exercises to open up and improve writing skills, learning to enhance their writing through use of the senses
- The students will then write a story based on their treasured object



LESSON 3: STORIES & PERFORMANCE

- Skill focus: **Expressive speaking & using action!**
- Students will learn how to create engaging stories full of action. Students will look at a few different story openings that begin 'in media res' (in the midst of action)
- Students will learn how to create drama in their stories, exploring a range of techniques such as powerful verbs and sound/ onomatopoeia (e.g. crash!)
- Students will develop performances of their story, learning how to use voice and expression

LESSON 4: CHARACTER DESCRIPTION

- Skill focus: **Creating vivid characters**
- Students will learn how to use character description to engage their reader e.g. thinking about characters' appearance, personality, involvement in the story etc,
- Students will be read a few different engaging character description examples from some of their favourite books and use them as inspiration to craft their own character descriptions

LESSON 5: WRITING AND DEVISING STORY ENDINGS

- Skill focus: **Learning how to write an effective ending**
- Students will be taught about the importance of ending their story with a resolution, examining a few different story endings from their favourite books

